



*The Rhode Island Historical Society*

# *Notes and News*

FALL / WINTER 2010

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PH: 401.331.8575 | FAX: 401.351.0127

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### JOHN BROWN HOUSE MUSEUM

52 Power Street, Providence, Rhode Island 02906

PH: 401.273.7507

### LIBRARY

121 Hope Street, Providence, Rhode Island 02906

PH: 401.273.8107

### MUSEUM OF WORK & CULTURE

42 South Main Street, Woonsocket, Rhode Island 02895

PH: 401.769.9675

### FRONT COVER PHOTO

Detail of six-legged piano in the Sheraton style by  
Clementi & Co., London ca. 1800. Bequest of Constance  
Sherman, 1988.6.1

This piano belonged to Esther Parkinson Slater (1778-1859),  
Samuel Slater's second wife, whom he married in 1817.

Mrs. Slater gave the piano to Pawtucket musician John  
Clarner (1827-1899); Ms. Sherman was one of Clarner's  
descendants. The piano is on display in the Informal Parlor  
at the John Brown House Museum.

Photograph by David Schultz.

# Be Part of History, Support the RIHS

The Rhode Island Historical Society is a nonprofit organization sustained by our many generous donors, members and volunteers. While we preserve the past, our members and donors ensure our future through membership fees, special gifts, and donations. Rhode Island's history is the story of all the people who have lived here. We need your help to tell those stories.

## MEMBERSHIP AND DONATIONS

Whether you join at the Basic Level or opt for a Lifetime Membership, you can donate or join online at [www.rihs.org](http://www.rihs.org). Just click on GET INVOLVED and you are on your way to being part of history! For information on ways to give, please call at 401-331-8575, ext. 33, or [mlupham@rihs.org](mailto:mlupham@rihs.org). All gifts are tax deductible to the extent provided by law.

## HOW YOU CAN DONATE

**Cash** – Monetary donations are an important source of operational support for the Society programs including research and collections, exhibits, educational program support, equipment and staff development.

**IN-KIND GIFTS** – Donations of in-kind gifts may include equipment and/or materials to build or enhance exhibits, programs and special events. Donations of services are also a valuable way of contributing to the Society. Let us discuss your in-kind gift with you.

**STOCKS AND BONDS** – Appreciated stocks or bonds make for a gift that benefits not only the Society but also benefits the giver with a significant tax advantage.

**GIFTS MADE THROUGH A WILL** – Consult your estate planner to prepare the perfect gift for future generations of The Rhode Island Historical Society patrons.

**LIFE INSURANCE** – Declare the Rhode Island Historical Society as a beneficiary on a new or existing policy. This will ensure the Society's success for generations to come.

# The 189<sup>th</sup> Annual Meeting of the RIHS

*Wednesday, November 10, 2010 at 5:30 pm*

*Aldrich House, Providence.*

You are cordially invited to attend the 2010 Annual Meeting of the Rhode Island Historical Society as we review the past year and celebrate our progress and achievements, while anticipating exciting new beginnings!

A reception will immediately follow the conclusion of the business meeting and speaking program. All RIHS trustees, members, guests, and staff are invited to attend this meeting, program and reception. Admission is free and open to the public, but please R.S.V.P. to [mlupham@rihs.org](mailto:mlupham@rihs.org) or call 401.331.8575 ext. 33 by October 31, 2010.

This year, our special guest will be Rhode Island documentary filmmaker, Ms. Carla Ricci. Ms. Ricci worked at Harvard University and then Tufts University as Associate Provost for Research. During these years she and her family spent their summers in a tiny mill town called Carolina, RI, about 40 miles south of Providence in South County. Ms. Ricci started a second career about ten years ago, making documentary films based on oral histories. This allowed her to move to Rhode Island full time... a place she and her family enjoy immensely.

The film "Carolina, RI: The Story of a New England Town" is a documentary that will soon be aired on RI PBS. Our feature presentation will show clips from this award-winning film, along with commentary by Dr. Morgan Grefe, Director of our Goff Center for Education and Public Programs. You won't want to miss it!



# John Brown House Geothermal Installation Complete

By Bernard Fishman, Executive Director

After two years of investigations, planning, and construction, the John Brown House geothermal HVAC installation is complete. For the first time the public areas of the Society's historic flagship property have air-conditioning and humidity control, just in time for the arrival of the heat of summer. The result is a more stable environment for historic collections and a more comfortable atmosphere for visitors and staff. It has been a dream of the Society's since the 1960's to put air conditioning in the John Brown House. Plans were drawn up at least twice in decades past, but always laid aside: such a project was considered just too expensive and complex. We found, through recent engineering studies, that we could design a system that would use mainly existing century-old ductwork in the house, thus minimizing construction damage to the historic structure. Our improved understanding of the behavior of materials in different kinds of environments also allowed us to establish levels of humidity and temperature to avoid the danger of condensation inside the walls due to any severe humidity differences between the interior environment and the outside climate. As our planning progressed, I decided to investigate employing a geothermal system that would use the constant temperatures of water deep in the earth to provide some of the cooling and heating energy the new system would need, thus cutting operational costs and making the system less damaging to the environment. We also decided to install industrial dehumidifiers, with constant drainage, in the basement collection storage areas. This would end the necessity of staff members having to endlessly empty basement humidifiers by hand in an operation resembling the demonic water-carriers of the old Disney cartoon of the Sorcerer's Apprentice.

Construction began in January and ended in July, 2010. The architect was Cornelis de Boer of Haynes/de Boer Associates, and the contractor was E.W. Burman, Inc. Kirsten Hammerstrom, the RIHS's Director for Collections, managed the difficult process

of construction supervision for the Society, and the laborious and delicate process of moving thousands of collection objects as collection storage areas had to be emptied and shifted and restored to accommodate construction.

Nine 400-foot wells provide the constant flow of sub-surface water for the system. The whole installation is below ground and no trace of it can be seen on the lawn. The geothermal system cost 20 percent more to install than using conventional chillers and a gas-fired boiler, but it will save over 30 percent in energy costs over its operational life. The entire cost of the whole multi-year project, including all planning and construction, was about \$575,000. Funding came from a half-dozen federal, private, and foundation grants, including a federal Save America's Treasures grant, the Champlin Foundation, and a federal Renewable Energy Program grant administered by the Rhode Island Office of Energy Resources.

The completion of the HVAC system brings the John Brown House restoration program almost to its end: only a new fire alarm system and some minor interior improvements remain to be finished of a project that has been one of the Society's chief concerns since 2004, and that will have cost some \$2.5 million by its approaching end.

It is a source of enormous pride to accomplish something that has eluded the Society's desires for so long, and something that will be so permanently beneficial. It is another example of how intensely the RIHS has been working to invest in the permanent foundations of future stability: financial health, facilities restoration and repair, educational work, and collections management and public access to collections. ☞



## Film Preservation Continues!

*Thanks to the National Film Preservation Foundation*

The RIHS has received a grant from the National Film Preservation Foundation to preserve a rare and fragile nitrate film. This film is called *Inspiration* and features a jewel theft, but we don't know much else about it because it is too fragile to view and no one has watched for 90 years! It was made in Rhode Island about 1917, but we don't know by what film company. Rhode Island was home to at least 5 film production companies during the 1910s, but very few of the silent films they produced survived. The preservation work will include stabilizing the film and copying it onto new film stock.

This is the fourth grant the RIHS has received from the NFPPF. The other grants preserved films titled: Cavalry Baptist Church, 1914; Brown University Commencement, 1915; and Diamonds, 1915. The RIHS looks forward to presenting the restored *Inspiration* and other films from our collections to the public in the spring of 2011. Watch for notices in the RIHS calendar to learn when you too can see these historic films on the silver screen!

## MANUSCRIPTS

The briefcase and all its contents of Senator Nelson W. Aldrich (1841-1915) were donated to the RIHS Library by the Senator's grandson Alexander "Sam" Aldrich. The contents of the briefcase provide a rare glimpse into the everyday life of the most powerful U.S. Senator ever to represent Rhode Island. Of note is a letter from Booker T. Washington, a leader in the African American community, thanking the Senator for inviting him to attend the wedding of daughter Abby Aldrich to John D. Rockefeller Jr. in 1901.



*Alexander "Sam" Aldrich holding Senator Nelson W. Aldrich's briefcase which Karen Eberhart, Special Collections Curator, and Bernard Fishman, Executive Director, were grateful to receive on May 7, 2010.*

## PRINTED COLLECTION

### ***Rhode Island Baseball: The Early Years.***

Rick Harris. Charleston, SC: History Press, 2008

Did you know that Woonsocket native Gabby Hartnett set a world record by catching a baseball thrown from a blimp eight hundred feet above him? Brush up on your local history with the lesser-known facts of early baseball in Rhode Island. Historian Rick Harris presents stories and notes on mill worker teams; Napoleon "Larry" Lajoie; Frederick Eugene "Gene" Steere; Island Park and the Comets; soldiers on the ball field; 1892 New England League pennant winners—the Woonsockets; the famous 1914 Providence Grays; and women in Rhode Island baseball.

### ***Wicked Newport: Sordid Stories from the City by the Sea.***

Larry Stanford. Charleston, SC: History Press, 2008

Local historian Larry Stanford pulls back the curtain from 350 years of history, beginning with religious seekers of the 17th century to the ultra-rich families of the Gilded Age. He uncovers the real stories behind some of Newport's social scandals, crimes, maritime disasters and controversial characters.

## EARLE FAMILY PORTRAITS

In 1824, Caleb Earle (1771-1851), outgoing Lieutenant Governor of Rhode Island, lived at 21 George Street between Governor and Ives Streets with his wife, Amey Arnold Earle. The Society recently acquired a pair of portraits of the Earles that, while they were probably made almost a decade after Earle's term as Lieutenant Governor ended, provide us with a glimpse of a Providence's political society of the time. Earle, who maintained a pew at the First Congregational Church, was one of Rhode Island's presidential electors in 1824, when John Quincy Adams was elected president. In 1828, Rhode Island overwhelmingly voted for Adams in his bid for re-election, though Andrew Jackson won the term as seventh president of the United States. Earle owned a lumber yard on South Water Street, and his portrait shows a successful, if somewhat forbidding, man.

Amey Arnold Earle (1778-1862) is dressed in the style of the early 1830s, a time when the fashion for curls, bowknots and rosettes of hair worn high around the face popularized the use of hair dye as the rosettes were much less flattering in natural grey. The heart-shaped ruffle-edged starched crinoline bonnet is similar to one worn by Mrs. Ann Hawkins in an 1832 portrait by John Linnell now owned by the Tate Britain, London.

Family legend maintains the portraits were made by Chester Harding (1792-1866), an American painter born in Conway, Massachusetts. Harding studied portraiture in Europe after traveling and painting in the American West of the early 1820s—Kentucky, Ohio, and the Missouri Territory—where he made portraits of Daniel Boone and William Clark, then Territorial Governor of Missouri. Harding kept a studio in Beacon Hill even after moving to Springfield in 1830, and continued to paint prominent New England businessmen and politicians. The Society already owns Harding's portrait of John Brown's great-granddaughters Abby and Anne Francis, currently on view in the first floor hallway of the John Brown House Museum. Whether the Earles were painted by Harding or not will be a pleasant curatorial mystery to explore, and while it may never be solved, the portraits are no less fine for their lack of attribution.



*Amey Arnold Earle and Caleb Earle, oil on canvas ca. 1832.*

*Gift of Mr. Brinck Lowery, 2010.18.1 and 2010.18.2.*



## Who We Are: Stories from the Smallest State

*Though geographically small, Rhode Island is culturally vast, having become a new home to peoples from around the world for centuries. In this series we are delighted to highlight the historical societies of Rhode Island, honoring their important work in collecting and preserving*

*the stories of the many different cultures and heritages that together make up our state's unique identity. This newsletter edition features the Little Compton Historical Society.*

## Writing the Book on Local History

### *How One Local Historical Society Preserved Their History for Generations*

How does a small, volunteer-based, historical society create a "world class" history book and actually earn some money by doing so? It turns to the community.

Over two years ago, a Public Dimension Museum Assessment Program suggested that the Little Compton Historical Society include more local history in its tours and exhibitions. The Society agreed. LCHS Managing Director, Marjory O'Toole, asked local author Janet Lisle to write the town's first comprehensive narrative

history. Ms. Lisle, a Newbery Honor Award winner and a Little Comptonite since childhood, quickly agreed.

Volunteers formed a "History of Little Compton Committee" and developed a four-year plan that included a two-volume history, two summer exhibitions and a permanent exhibition. Ms. Lisle volunteered her time and the Historical Society appealed to the community to raise the \$50,000 necessary to design, publish and print the two volumes. The Society then turned to another community member to assemble a publishing team and find a printer.



### Illustrating History

Like many small collecting organizations, the Little Compton Historical Society had very few original images from the 17th and 18th centuries. In order to illustrate the book, the committee asked community artists to select a moment in Little Compton's history to interpret in their favorite art form. Almost 50 local artists participated. Twenty three pieces were selected by a three person jury as full color illustrations for the book. All 50 pieces of art are now on display in the companion exhibition through Columbus Day.

### First Light: Sakonnet

Two years of research, writing, editing and proofing came to a close this July with the printing of the first volume entitled *The History of Little Compton, First Light: Sakonnet 1660-1820*. The book traces the time of the Sakonnet Indians through the Great Gale of 1815, shares newly uncovered information and puts several old misconceptions to rest. The full-color, hard cover publication includes 200 pages and retails for \$30. To date almost 1000 copies have sold. The book has been embraced by the community that helped create it and will inspire new generations to learn and love their local history.

*Marjory O'Toole, Managing Director  
Little Compton Historical Society*

## Music to Remember!

### *Concerts Under the Elms*

Thanks to our generous sponsors and attendees, our 2010 *Concerts under the Elms* summer series was a huge success! Keeping with tradition, the American Band opened the concert series with their patriotic music and 'pops' repertoire! Over 2000 concertgoers enjoyed fabulous music week after week. The air sizzled with the sounds of the Duke Robillard Band, to the Cajun beat of Magnolia, Atwater-Donnelly's Celtic music, and the swing and jazz of Al Basile! We were thrilled to welcome for the first time Steve Smith & the Naked. So many people were dancing this season, we may have to add a dance floor next year!



*The American Band*

# Third Dimension: Rhode Island in 3-D

## The RIHS Graphics Inventory Project

The Library of the Rhode Island Historical Society was proud to present *The Third Dimension: Rhode Island in 3-D* at an exclusive fundraising event at the Aldrich House on Saturday, June 19, 2010.

Guests enjoyed an entertaining evening celebrating 19th century stereoview three dimensional photography, while supporting our **Graphics Inventory Project**. Guests enjoyed the delicious food of Pizzico Ristorante and desserts from The Duck and Bunny and Seven Stars Bakery before local historian Ned Connors guided us through the streets of 19th and 20th century Rhode Island. With the same special polarizing glasses you use in the movies, the images truly popped off the screen. Included in the images were stunning night-time color views of the tragic fire that destroyed the Manville-Jenckes mill in 1954. Watch the RIHS calendar for more opportunities to experience Rhode Island in 3-D during the coming year.

The **Graphics Inventory Project** is a landmark effort to make fully accessible for the first time the vast audiovisual resources in our collections. During the first few years of the Project, we have identified and inventoried over 207,000 individual items, more than half of the graphics collections. These visual materials are used by architects, urban planners, artists, business people, historians, and students of all ages.

We look forward to revealing more of these unique resources but we need **your help** to ensure completion of this exciting and essential project. Become the Fourth Dimension Sponsor of the Graphics Inventory Project! Some of the benefits of sponsorship include:

- **Naming opportunity** – a **Digital Bookplate** with your name permanently and prominently displayed in every record created during the Graphics Inventory Project. All the records will be available through the RIHS online catalog - NETOP - used by tens of thousands of researchers every year in Rhode Island and around the world.



*Stereoview of a Newport Family, 1890s, Sal Lopes Collection, RHi (X17) 408*



*Mr. Bernard Fishman, Executive Director, introduces the show *The Third Dimension* while Ms. Audrey Connors stands ready to project the stereo images using a specialized stereo projector.*

- Recognition on the Graphics Collection page of the RIHS website
- Recognition in the RIHS Annual Report
- Recognition in Notes and News, the RIHS newsletter sent to over 2000 RIHS member and supporters

For more information, contact Marlene LeRoy, Director of Development and Public Relations by phone at 401-331-8575 x35 or by email at [mleeroy@rihs.org](mailto:mleeroy@rihs.org) to discuss this unique and exciting naming opportunity.

## John Brown House: Restoration Completion on the Horizon!

### *Phase V Restoration*

Planning is now underway for the last phase (Phase V) of the John Brown House restoration. This part of the project will include replacing the current fire detection system with a new wireless fire alarm system, adding new exit signs and emergency lighting, and improving plumbing in the house. This last phase will also include repairing the skylight over the central stairs and the ventilating fan that Marsden Perry installed over a century ago: we want to bring them back into working condition.

We hope to soon finalize approximate costs and bid the project out in the fall, with the aim of having the work completed by the end of 2010. With a little luck, then, this Christmas will see the long-awaited completion of a six-year project that has seen more accomplished to preserve the John Brown House than at any time since Perry's restoration during the presidency of Theodore Roosevelt!



## LABOR DAY KICK-OFF AT THE MUSEUM OF WORK & CULTURE

The Museum of Work & Culture will kick-off its annual Labor Day Open House with the opening of the new "Going to Work" exhibit. In our changing exhibit gallery, local artist Robert Ducharme will present "Let There Be Light", a compilation of photos, paintings and sculptures, until October 23rd 2010. From November 1st through January 10, 2011, we will tell the story of preservation in New England through a new exhibit, "The Preservation Movement Then and Now," developed by Historic New England, the country's premier historic site preservation organization.

Woonsocket students from the 5th and 11th grades, along with their teachers, will be coming by the busload to participate in the Museum of Work & Culture's "Woonsocket: History Hands-On Experience" program. The program is made possible by a City of Woonsocket Community Development Block Grant (CDBG) in the amount of \$39,000. The students start their day-long visit to the museum with a live history presentation, followed by a guided tour, and then an outdoor tour led by a National Park Ranger. To conclude the day, they will engage in an interactive hands-on activity. An estimated 850 students will take part in the program this year.

These CDBG funds will also allow for indoor renovations of the Museum building. After thirteen years of museum operation and the wear and tear of more than 100,000 visitors, some refurbishments are in order. The City also awarded the Museum an \$8,000 façade restoration grant, which will provide new banners and new front doors to make a more welcoming entrance to our Museum of Work & Culture.



*Students and museum Co-Director Ray Bacon  
engage in hands-on activity thanks to the CDBG grant.  
Courtesy of The Call*

## EDUCATION

### THIS JUST IN!

The Goff Center for Education and Public Programs is very pleased and proud to announce that it will be partnering with Rhode Island schools in another Teaching American History grant program. This three-year project, "A New Birth of Freedom: Developing Historical Thinkers", is headed up by the Lincoln School District and directed by Dr. Morgan Grefe of the RIHS. Marie Parys will be back to coordinate the activities of the grant. We will be joined in this endeavor by eleven other school districts in the Northern Rhode Island Collaborative, as well as such partners as the Gilder-Lehrman Institute and the DBQ Project. Over these three years, up to 180 teachers will be examining questions of American history, freedom, and the ideals of civic virtue. They will be engaging with the most recent historiography, presented by some of the best scholars in the country, and including the exploration of historic sites, through both actual and virtual visits.

To continue our exciting educational news, the Goff Center of the RIHS has just been awarded its second NEH Summer Institute for Teachers grant. As in 2009, this summer program will be co-directed by Dr. Joanne Pope Melish of the University of Kentucky and Dr. Grefe. Held at Brown, thirty teachers from across the country will come to Providence to learn about the role that slavery played in the rise of New England Commerce, Industry and Culture up to 1860. In 2009 teachers from thirteen states participated, and we can only hope that this year's project will be as inspiring and informative.

### EXTRA! EXTRA! A NEW EXHIBIT FOR THE MUSEUM OF WORK & CULTURE

Looking for something to do this weekend? How about "Going to Work"? That's right, beginning on Labor Day, the Museum of Work & Culture is featuring a new permanent exhibit, "Going to Work: Twentieth Century Settlers in the Blackstone Valley". After three years of working with the vast and varied communities of the Blackstone Valley, the exhibit is opening! In it you will find the stories of men and women who traveled from all across the globe to make their homes and careers in the Blackstone Valley. From Italians to Colombians to South Carolinians, individual and family stories are mingled with the images of factory workers, church worshippers, community cooking, celebrated restaurants, joyful celebrations, and most of all, people like you and me.

This exhibit is only part of a series of programs being developed to highlight the cultures that call the Blackstone Valley home. Thanks to the generous support of the John H. Chafee Blackstone River Valley National Heritage Corridor



*Modern Grinding truck, owned by Joseph "Pepe" Blanco, c. 1940, courtesy of Linda R. Lundgren*

Commission, the National Park Service, the June Rockwell Levy Foundation, the Rhode Island Council for the Humanities, and countless individuals and organizations, we have been able to fund teacher-created unit plans for K-12 classes, an oral history workshop with Brown's Dr. Annie Valk, Labor Day's music and dance festival, an ethnic food festival planned for December and even more planned for the spring of 2011. We hope that you all decide that you want "Going to Work" to be part of your year!



110 BENEVOLENT STREET  
PROVIDENCE, RI 02906

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U.S. Postage Paid  
Providence, RI  
Permit No. 617

## Aldrich House The Perfect Setting

Rich in elegance, the Aldrich House is the perfect setting for your unforgettable holiday party or memorable wedding reception. Are you looking for a historic venue for your next business or luncheon meeting? The impressive Aldrich House is located on the beautiful and historic East Side of Providence. We offer a lovely sitting room, and a reception area serves as the foyer entrance to the 800 square foot ballroom with four French doors opening to large and beautifully landscaped grounds.

FOR MORE INFORMATION or a personal tour, please contact Ms. Renata Luongo at 401.331.8575 ext. 34 or [rluongo@rihs.org](mailto:rluongo@rihs.org).

RESERVE YOUR HOLIDAY EVENT  
OR 2011 WEDDING NOW AND RECEIVE  
A TWENTY PERCENT DISCOUNT OFF  
YOUR RENTAL.



Photos courtesy of: Adams Lighting Company, Cambridge, MA



## Fall/Winter Returns: 2010-2011 Calendar

COMMODORE ABRAHAM WHIPPLE:  
PRIVATEER, PATRIOT, PIONEER

THURSDAY, OCTOBER 14, 6:00 P.M.

ALDRICH HOUSE

Dr. Sheldon Cohen's biography of Abraham Whipple presents a look inside the life of a little-known, yet intrepid Continental Navy officer. Cohen reveals the commander's involvement with the Gaspee, his treatment as a British prisoner of war, and his eventual migration west. Dr. Cohen is professor emeritus of history at Loyola University in Chicago.

To R.S.V.P.: Dalila Goulart  
331-8575 x45 or programs@rihs.org



THE ORIGINS OF MARY DRUMMOND OF  
NEW BEDFORD

SATURDAY, OCTOBER 16, 10:30 A.M. - 12:00 P.M.

RIHS LIBRARY

Finding the Elusive Female Ancestor - The lively case study of Mary Drummond, the purported "oldest native Negro of New Bedford" in 1928, will teach new ways to find your female roots in New England. Carol Prescott McCoy, Ph.D. has been tracing her own roots for 30 years and is President of Find-Your-Roots.com. Please R.S.V.P. in advance. \$10; \$8 for members.

To Register: Natasha  
273-8107 x12 or nbrooks@rihs.org

IF THESE WALLS COULD TALK...

FIFTY-NINE IN '84

THURSDAY, OCTOBER 21, 6:30 P.M.

JOHN BROWN HOUSE MUSEUM

In 1884, Providence Grays pitcher Charles "Old Hoss" Radbourn won an astonishing fifty-nine games - more than anyone in major-league history ever had before, or ever will again. Fifty-nine in '84 is an indelible portrait of a legendary player and a fascinating era of the national pastime. Author Edward Achorn is the Deputy Editorial Pages Editor of *The Providence Journal*.

To R.S.V.P.: Dalila Goulart  
331-8575 x45 or programs@rihs.org

FROM SWEETWATER TO SEAWATER: AN  
ENVIRONMENTAL AND ATLANTIC HISTORY  
OF NARRAGANSETT BAY, 1636-1836

WEDNESDAY, OCTOBER 27, 6:30 P.M.

RIHS LIBRARY

Narragansett Bay experienced dramatic environmental change over the course of 200 years. Christopher Pastore, Ph.D. candidate at the University of New Hampshire, will discuss how these changes affected the bay and the people who depended on it. Pastore received a New England Regional Fellowship Consortium award to support his research.

To R.S.V.P.: Natasha  
273-8107 x12 or nbrooks@rihs.org

GALLERY: THE PRESERVATION MOVEMENT  
THEN AND NOW

MONDAY, NOVEMBER 1 TO

MONDAY, JANUARY 10, 2011

MUSEUM OF WORK & CULTURE

historic sites and evolved to downtown revitalization, environmental conservation, and whole neighborhoods. Presented by Historic New England, the oldest and largest regional heritage organization in the nation.

For more information: Ray Bacon  
769-9675 or rbacon@rihs.org

TEXTILE PRESERVATION WORKSHOP

SATURDAY, NOVEMBER 6,

9:00 A.M. - 12:00 P.M.

RIHS LIBRARY

Join us for an in-depth session covering the care, handling and storage of textiles to ensure they last for generations. We will discuss a wide range of materials, including quilts, clothes, fragments and most flat items. Dana Signe Munroe is a skilled textile artist and the Collections Registrar for the RI Historical Society. Please register in advance. \$25, \$20 for members.

To Register: Natasha  
273-8107 x12 or nbrooks@rihs.org

189TH ANNUAL MEETING OF THE RHODE  
ISLAND HISTORICAL SOCIETY

WEDNESDAY, NOVEMBER 10, 5:30 P.M.

ALDRICH HOUSE

Special guest will be documentary filmmaker, Ms. Carla Ricci. Clips from the award-winning film *Carolina, RI: The Story of a New England Town* will be shown with commentary by Dr. Morgan Grefe, Director of our Goff Center for Education and Public Programs. R.S.V.P. by October 31.

To R.S.V.P.: Mary Lou Upham  
331-8575 x33 or mlupham@rihs.org

IF THESE WALLS COULD TALK...

SAVE THE DATE! JOHN AND SARAH BROWN'S  
WEDDING ANNIVERSARY

THURSDAY, NOVEMBER 18, 6:30 P.M.

JOHN BROWN HOUSE MUSEUM

250 years ago, John Brown wed Sarah Smith, joining two of the most influential families in Rhode Island at the time. Come to learn about weddings in the 18th and early 19th centuries and celebrate the Browns' anniversary with us.

To R.S.V.P.: Dalila Goulart  
331-8575 x45 or programs@rihs.org

TRAILS OF MEMORY IN THE NARRAGANSETT  
COUNTRY: NATIVE AND SETTLER PLACE  
TRADITIONS AFTER KING PHILIP'S WAR

WEDNESDAY, DECEMBER 1, 6:30 P.M.

RIHS LIBRARY

King Philip's War decimated Native populations and destroyed European settler communities in "Narragansett Country." This talk exposes how Euro-American oral traditions often erased enduring Native peoples from the landscape. Christine DeLucia, Ph.D. candidate at Yale University received a New England Regional Fellowship Consortium Award to support her research.

To R.S.V.P.: Natasha  
273-8107 x12 or nbrooks@rihs.org

GALLERY: THE PRESERVATION MOVEMENT  
THEN AND NOW, PRESENTED BY HISTORIC  
NEW ENGLAND

SUNDAY, JANUARY 16, 2011

MUSEUM OF WORK & CULTURE

2011 Annual Newell D. Goff Lecture

FOR MORE INFORMATION:

Dalila Goulart  
programs@rihs.org or 331-8575 x45

CELEBRATING H.P. LOVECRAFT:  
A LITERARY WALK

SATURDAY, MARCH 12, 11:00 A.M.

TOUR DEPARTS FROM THE

JOHN BROWN HOUSE MUSEUM

52 POWER STREET, PROVIDENCE

Celebrate the life and work of Providence native and author H. P. Lovecraft to mark the anniversary of his death. Acknowledged genius of occult and horror fiction, Lovecraft wrote his "Providence stories" between 1924 and 1935. \$12 per person; tour lasts ninety minutes.

To R.S.V.P.: Dalila Goulart  
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