



The Rhode Island Historical Society

Notes and News

SPRING / SUMMER 2011

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PH: 401.331.8575

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JOHN BROWN HOUSE MUSEUM

52 Power Street

Providence, Rhode Island 02906

PH: 401.273.7507

LIBRARY

121 Hope Street

Providence, Rhode Island 02906

401.273.8107

MUSEUM OF WORK & CULTURE

42 South Main Street

Woonsocket, Rhode Island 02895

401.769.9675

FRONT COVER PHOTO

This sampler was done by Judith Paul of Providence in 1791. The accession number is 1916.3.1 and the negative number is RH1 X5 83.

Support the RIHS and Be Part of History

The Rhode Island Historical Society is a nonprofit organization sustained by our many generous donors, members and volunteers. While we preserve the past, our members and donors ensure our future through membership fees, special gifts, and donations. Rhode Island's history is the story of all the people who have lived here. We need your help to tell those stories.

MEMBERSHIP

Whether you join at the Basic Level or opt for a Lifetime Membership, your membership in the Rhode Island Historical Society supports our mission to collect, preserve and share the Ocean State's rich history. For more information please contact Ms. Mary Lou Upham at 401.331.8575, ext. 33.

HOW YOU CAN DONATE

Cash – Monetary donations are an important source of operational support for the Society programs including research and collections, exhibits, educational program support, equipment and staff development.

In-kind gifts – Donations of in-kind gifts may include equipment and/or materials to build or enhance exhibits, programs and special events. Donations of services are also a valuable way of contributing to the Society. Let us discuss your in-kind gift with you.

Stocks and Bonds – Appreciated stocks or bonds make for a gift that benefits not only the Society but also benefits the giver with a significant tax advantage.

Bequests – Consult your estate planner to prepare the perfect gift for future generations of the Rhode Island Historical Society patrons.

Life insurance – Declare the Rhode Island Historical Society as a beneficiary on a new or existing policy. This will ensure the Society's success for generations to come.

For information on ways to give, please call the Development office at 401-331-8575, ext. 33, or mlupham@rihs.org. All gifts are tax deductible to the extent provided by law.

Proud of Providence

The world of tourism and visitor services for both the John Brown House Museum and SummerWalks is a mix of years of careful advance planning and unexpected adventures, since every time the doorbell rings, anything can happen.

In recent months we have achieved some new and helpful collaborations. Four organizations on Benefit Street have formed a venture with us, called 'Five Alive on Benefit Street,' encouraged by the Providence/Warwick Convention and Visitors Bureau, to market the history and the culture of the Benefit Street neighborhood to bus tours and large convention groups.

RIHS Tourism Services Manager, Barbara Barnes, working with RIHS Board Member Carolyn Medina, offered a 'Downtown Alive' walking tour to New England Women in Real Estate. We arranged a full-day visit to Providence for the Boston chapter of the Jack and Jill of America, the oldest and largest African American family organization in the United States. The New England Regional Meeting of the Pewter Collectors Club of America came to the John Brown House to see a special small exhibit of our pewter collections. Alpha Kappa Alpha, an honorary sorority for college-educated African-American women came to see us in December – they are also considering Providence for their 2012 national convention. We were happy to welcome newly elected Providence Mayor Angel Taveras on that motor coach: we will enjoy working with him to support history and heritage tourism in Providence.

NEWS FROM THE MUSEUM OF WORK AND CULTURE

WELCOME - BIENVENUE

International French-speaking visitors to the Museum of Work & Culture along with students of French or, simply lovers of “all things French,” will soon be able to follow a self-guided tour of the Museum in French. Through a partnership with the Province of Québec’s Minister of International Relations and the Québec Délégation in Boston, the Organisation Internationale de la Francophonie and the Centre de la Francophonie des Amériques in Québec City, funding was granted to translate the various exhibits and create new explanatory panels in French.



Along with the translation project, additional information will be added to the Museum Farmhouse exhibit describing the farm life of late 19th century Québec and the factors that enticed so many French-Canadians to leave their homeland to settle in the various textile cities and villages along the Blackstone River. The research for the new panels was conducted by McGill University student Brendan Shanahan, who interned at the Museum last summer.

Additionally, the Museum’s companion guide *La Survivance*, originally written in 1997, has been brought up to date and translated by Dr. Claire Quintal, Professor Emerita of French at Assumption College in Worcester, MA. The booklet gives additional historical insight into the story the Museum preserves and shares and it can be used as a tool to prepare students prior to their visit to the Museum.

In order to publicize this exciting venture, French promotional material is also being printed and will be distributed in Québec City and Montreal through our partners. *La Survivance* will also be available for purchase at the Museum.

Au plaisir!

DOWNLOADING HISTORY

Rhode Island history buffs and professional historians alike have reason to cheer: every single issue of *Rhode Island History*, the RIHS’s historical journal, from its initial offering in 1942 through 2007, is now available—free—online. As Elizabeth Stevens, Rhode Island History’s editor, says, now readers and researchers “will have easy access to a wealth of scholarship, whether they are based in South Kingstown or South Carolina or South Africa.”

The RIHS is serving up a rich historical smorgasbord, including hundreds of articles, reviews, and miscellanea covering over 350 years of history. As a peer-reviewed journal, in which articles must be approved by expert referees, *Rhode Island History* guarantees the highest standard of scholarship. At the same time, it has always been committed to “readability,” so that general readers will enjoy and profit from its offerings.

The journal’s spotlight shines on familiar figures (Roger Williams, Nathanael Greene, Gilbert Stuart, John and Moses Brown) and events (the Gaspee incident, the Dorr War, building Slater Mill, the “Bloodless Revolution” of 1935) and also illuminates more obscure corners of the past (“Providence Theatricals in 1773,” “How Acid Factory Brook Got Its Name”). Reflecting larger trends in historical study, the emphasis is increasingly on the historical experiences of people not part of the elite. For instance, in February 1983, University of Rhode Island professor James Findlay writes about “The Great Textile Strike of 1934.” Rhode Island College’s J. Stanley Lemons’ contributions include “The Automobile Comes to Rhode Island” (August 1994) and “Rhode Island and the Slave Trade” (Fall 2002). And independent historian Jane Lancaster tells the story of African-American entrepreneur Christiana Bannister, “Hair Doctress and Philanthropist” (November 2001).

At the moment, the material is searchable by author’s name and words in the title. We hope in the future to create a keyword search for each article as well. To delve into this treasure trove, just fire up your web browser and go to <http://rihs.org/list1942-present.html>.

Dr. Luther Spoehr, Trustee, RIHS Board
Senior Lecturer, Education & History, Brown University

Library Book Sale Revived!

In early December the Aldrich House was the setting for the Society’s first library book sale in almost 10 years. Over one hundred boxes of books, periodicals, pamphlets, and other printed materials; all duplicates not directly relevant to our collections, were perused by crowds of eager buyers. Materials ranged from popular fiction and non-fiction to specialized volumes on Rhode Island and New England history, with a smattering of the strange and esoteric. Rare and unusual items, including beautifully bound and illustrated books, were displayed in a separate room and sold from \$25 to several hundred dollars.

A newly designed canvas book bag featuring the John Brown House squirrel mascot (reading a book, of course) was a popular purchase. The \$5.00 bags are still for sale at the Library, John Brown House and Museum of Work and Culture.



The Book Sale brought in almost \$4,000 for collections acquisitions and care, while opening up much needed space at the Library. A sale of other surplus library items, including photographs and printed ephemera, is being considered for next year.

Message from the President

As long term supporters of the RIHS know, I have previously served as President of the Society. I am returning to the role at a time of challenge and opportunity. I can assure you that the management change noted below will not affect the outstanding momentum that has been established in our organization over recent years. We have engaged skilled interim leadership and the search for a new executive director of the highest caliber will provide a forum for recruiting another visionary leader for the RIHS. The support of everyone associated with our organization will be critical as this transition proceeds.

The continuing loyalty and dedication of the Board of Trustees made it an easy decision to step back into the role of President. With that being said, it is equally as important to acknowledge all of you; our dedicated members, both new and “renewed,” whose membership dollars continue to help us offer the best programs, exhibits, events and publications, all of which are an essential part of preserving Rhode Island’s history!

We, the Board, are profoundly grateful for your vital role in the RIHS community. We hope you will continue to help us fulfill our unwavering commitment to continue to educate, entertain and inspire people of all ages!

Since its founding 189 years ago, the Society has gone through many cycles of change and development. The Board and the staff are confident that the upcoming period, with your support, will be one for renewal and strengthening of the Rhode Island Historical Society.



A handwritten signature in dark ink that reads "Roger W. Begin".

Roger Begin
President, Board of Trustees

Bernard Fishman Resigns from the Rhode Island Historical Society

The Rhode Island Historical Society has announced the resignation of Bernard Fishman, who has been the Society's Executive Director since 2002. In a statement to the Board of Trustees, Mr. Fishman wrote:

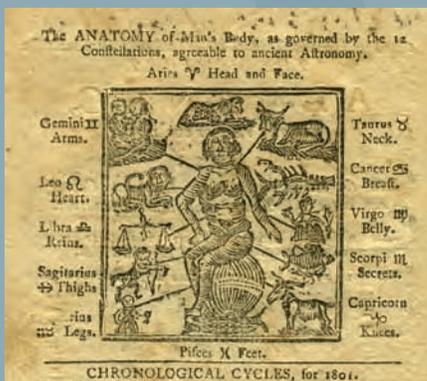
“After almost nine years of service to the Rhode Island Historical Society I find that certain personal and family matters have arisen that are of sufficient importance to require my undivided and intense attention, so that I cannot attend to the Society’s requirements in the manner I would wish. I therefore must resign my directorship of the Society. I hope that the trustees of the RIHS will recall with pride and satisfaction the tremendous progress we have made together under my leadership, pulling the organization out of financial peril, rebuilding it operationally, nearly tripling its endowment, achieving substantial new advances in its educational programming, vastly improving collections management and public access to collections, completing the strongest infrastructure repair program in the history of the RIHS, and achieving full national accreditation. I thank all of you who have taken part in these great accomplishments, and of course I also thank RIHS staff members whose efforts were essential to this progress. Be assured of my continuing loyalty to the RIHS and my desires for its future success.”

Society Board President Roger Begin expressed his appreciation to Mr. Fishman for his many achievements, including the just completed \$2.5 million restoration of the historic John Brown House, a National Historic Landmark property which is one of the most important 18th century buildings in the United States. The restoration included a novel and pioneering geothermal-powered climate control system for the house, making it one of the very few American historic houses of the highest level of national importance to have such a ‘green’ energy system.

Mr. Fishman concluded, “I encourage you to sustain your essential and dedicated service to this most valuable and venerable institution as it meets the important challenges that lie visibly ahead. With my best wishes to you all, and my enduring devotion to the Society, I will now take my place among those figures of former times who have completed their contribution to an institution that, in valuing the past, will always honor the present.”

“The Rhode Island Historical Society will now launch a national search to identify an individual to lead the organization into its next stage of growth,” noted Begin. An interim executive director, Michael Gerhardt, has been appointed by the Board and will oversee all aspects of RIHS operations, effective immediately.

PRINTED COLLECTION - A IS FOR APP?



*The Newport Almanac
for the Year of Our Lord, 1801.
(Newport: Oliver Farnsworth, 1800.)
RIHS Almanac Collection (RH1 x17 533)*

Not in the RIHS Printed Collection! Imagine a hand-held device that fits in your pocket, provides essential information on weather, finance, politics, the tide table, gardening tips and your future. PLUS you can use it for your own notes and schedule, and it has jokes and advice on life! It is also

made of a material so durable it can still be used like the day it was purchased over 250 years later. A techie's fantasy? No, here at the RIHS Library, A is for Almanacs!

A landmark inventory of the Society's almanacs has been undertaken by the RIHS Library staff. Beginning in January of 2009, this team has gathered and documented almanacs from over six different classification areas to create the unified RIHS Almanac Collection. The collection ranges from 1728 to 1943, including over 540 items. In addition to a seemingly unparalleled set of R.I. imprints, the inventory has also revealed almanacs published in Sweden, New York and Massachusetts.

The first known american almanac was published in Cambridge, Mass. in 1646. The first Rhode Island almanac in the RIHS Collection is *Poor Robin's Almanack*, for the Year, 1729 printed in Newport in 1728 by James Franklin, older brother to Benjamin and our state's first printer. An almanac was an essential possession for any gentleman interested in the sciences or in farming. They often were gathered year after year and sewn on top of the last, sometimes with a jute loop to have it hung by the door or in the barn.

The small books were often used as simple diaries and the annotations document the lives and interests of their owners. In 1835: "Narragansett Bay was frozen over from the 16 untill [sic] the 27 [December]"; In 1873: "In Wickford, Dec. 10. a man of color, Henry McPherson, [died] aged about 74 years. He was offered \$50 during the late war to vote the democratic ticket, but he despised the money & voted his principle. A true man."

Work will continue as the staff catalog and re-classify the collection for best access. The RIHS Almanac Collection is another treasure reborn in the stacks! 

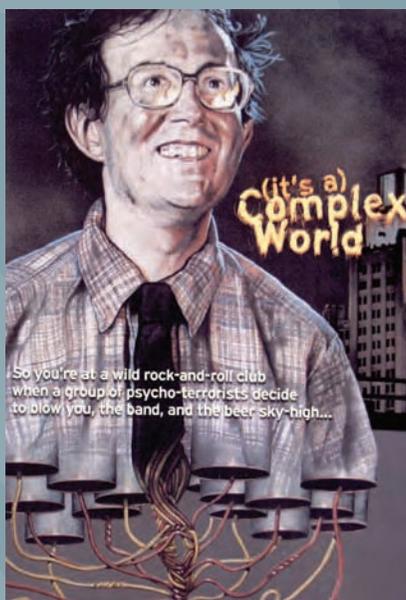
GRAPHICS



*Hummingbird drawn by Jae-Nell
for How Birds Got Their Song, 2010*

Movies of all types are being produced in RI by a wide range of artists which document life in the 20th and 21st centuries. The RIHS has recently acquired two wonderful and wildly different examples of movie-making in the

Ocean State. The first is an animated film called *How Birds Got Their Song* (2010). It was created by the children at the Nuweetooun School in Exeter, RI in collaboration with film maker Jo Dery. The children created all the drawings and played the instruments for the soundtrack to animate this traditional Narragansett story. We love it because of the creativity of the kids and how beautifully they help preserve an important part of Narragansett culture.



*Movie poster for
(It's a) Complex World, 2010*

For something completely different, we were excited to obtain the DVD version of the 1992 film *(It's a) Complex World*. It was produced by Rich Lupo at the original Lupo's Heartbreak Hotel in Providence, RI just before it closed in 1992. Lupo's was (and continues in its new location) a legendary music venue for local and national bands. The film was written and directed by Jim Wolpaw and

is an underground classic about a group of psycho-terrorists bent on blowing up the band and all the beer. Featured in the film is the Providence band The Young Adults which had a large following in the early 1970s and wrote the title track for the movie. This is a must see for anyone who remembers the original Lupo's. 

NEW ACQUISITIONS

RIHS was very fortunate to receive a very generous bequest from Mrs. Clare Randall Murray (1925-2009), who was a lifetime member of the Society. She bequeathed six paintings, two broadsides and a mourning ring.



*Portrait of a young man.
Watercolor on paper by John Rogers
Vinton. Mid 19th Century. United
States. Bequest of Mrs. Clare
Randall Murray. Museum Collection:
2010.100.1 (RH: X17 534)*

commission as a 3rd Lieutenant. His interest in art led him to be posted as a topographer on the Atlantic Coast and along the Canadian Border. In 1835 he was promoted to Captain and later, for his conduct during the Mexican American War he was given the rank of Brevet Major. He married Lucretia Dunne Parker, of Boston, in 1829, and they had at least two children. She died in 1838 and he never remarried. John Rogers Vinton was killed at the battle of Vera Cruz in 1847.

The framed oil paintings are of John Rogers Vinton (1801-1847) and his wife Lucretia Dunne Parker Vinton (d.1838). The four smaller paintings are by John Rogers Vinton and are of three unidentified military gentlemen and General David Hammond Vinton. John Rogers Vinton was an accomplished artist, primarily portraits and landscapes. Born in Providence to David and Mary Vincent, he attended West Point at the age of 14 and graduated at the age of 16 with a



*Mourning Ring. Gold and copper,
unknown maker. ca. 1822.
Rhode Island. Bequest of
Mrs. Clare Randall Murray.
Museum Collection: 2010.100.6
(RH: X17 535)*

his death in 1822. The small gold mourning ring has this inscription inside "Sacred to the Memory of William Jones who departed this life April 1, 1822 Aged 67." ❧

The two broadsides and mourning ring relate to William Jones, born in Newport, RI on Oct. 8, 1753 to a Welsh immigrant. William Jones was an ancestor of Mrs. Clare Randall Murray. He was a Federalist governor of Rhode Island from 1811-1817. The first broadside is his Thanksgiving Proclamation from 1813; the second is a memorial to William Jones upon

Before Hollywood there was Providence

RIHS LIBRARY'S SILENT FILM SERIES

A SENSATION

Rhode Island film companies ruled the movie screens! Even though the feature film industry lasted for only a decade in Rhode Island (1914-1924), they created a large opus of work. Sadly, only two dozen films are currently known to have survived. The RIHS showcased a selection of them from our collections during the Silent Film Series shown over three Saturdays in January, February and March. Most of the films enjoyed during the film series had not been seen on the silver screen in over 90 years. Boston-based pianist Peter Freisinger provided an authentic silent film viewing experience by accompanying the films on piano.



*Karen Eberhart, Special Collections Curator, introducing a film during the
Silent Films Series at the Aldrich House, January 22, 2011.*



Diamonds, c.1915. The detectives examine the fingerprints.

The RIHS Film Archives contain over 9 million feet of film including news film, amateur films, home movies, and feature films produced by RI film companies. For those of you who missed the film series, you can still view most of the films we showed at the RIHS Research Library. Just ask the library staff by calling 401.273.8107 x10 or emailing reference@rihs.org.

Who We Are: Stories from the Smallest State

Though geographically small, Rhode Island is culturally vast, having become a new home to peoples from around the world for centuries. In this series we are delighted to highlight the historical societies of Rhode Island, honoring their important work in collecting and preserving

the stories of the many different cultures and heritages that together make up our state's unique identity. This newsletter edition features the Pettaquamscutt Historical Society.

PETTAQUAMSCUTT HISTORICAL SOCIETY

In Rhode Island's first historic district of Kingston, there is an energy in the air characteristic of a university town. Seated amongst the historic structures is the Old Washington County Jail (1792, 1858-61), home of the Pettaquamscutt Historical Society (PHS), founded in 1958.

PHS was born out of a desire to preserve the village, and to promote the appreciation of the Pettaquamscutt region and the lost era of the Narragansett Plantations, an 18th century agricultural economy once a source of great prosperity.

PHS operates a museum and genealogy library in the old jail, and in 2006 acquired Hale House (1873) in Matunuck. The "Red House" as it is known, a gem in the Second Empire style of architecture, was the four-decade summer home of renowned American author Edward Everett Hale, and the subject of a four-year restoration.

In addition to its role in preserving historic buildings, collections and archives, PHS has been an active catalyst of important state-wide dialogue, as was evidenced last fall. Concern over the lack of public discourse on an issue with historic implications—a referendum question to permanently change the original state name—prompted PHS to launch an objective initiative to raise awareness, promote dialogue, and empower the electorate with accurate historical knowledge of the origins of the state's name. The RI Council for the Humanities helped sponsor the program.

What's in a Name? State of Rhode Island and Providence

Plantations included a gallery exhibition at the Jail, which is also the current home of the sometimes controversial 1939 Ernest Hamlin Baker mural "The Economic Activities of the Narragansett Planters."

The centerpiece of the exhibit featured five Oxford English Dictionary entries for the word "plantation" dating to 1635, 1651, 1706, 1719, and 1837, as a vehicle to understanding the evolution of the word's meaning. Settlement-era writings and documents, emancipation legislation, circa 1897 voting booth and an examination of northern versus southern culture during the Civil War rounded out the display.

The exhibition got the attention of the National Endowment for the Humanities, whose magazine *Humanities* published a feature in its September/October issue. Shortly before Election Day, PHS held a public forum on the topic to a standing-room-only crowd, garnering the attention of News Channel 10's Dan Jaehnig, the next morning's front-page headline in the *Providence Journal*, and extensive online discussions.

Soon, PHS Director Lori Urso heard from news outlets nationwide. "It made sense to me that our local media would call, but when the *Pittsburgh Tribune Review* called, I had to wonder what was going on," she recalls. Other states' media, and finally USA Today, became fascinated. "The smallest state with the longest name was suddenly not so small after all."

Lori Urso, Director, Pettaquamscutt Historical Society

Aldrich House

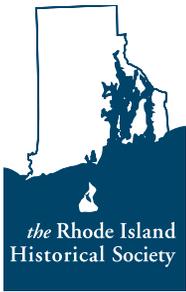
HISTORIC ELEGANCE FOR ALL SEASONS

Rich in history, the Aldrich House is the perfect setting for your unforgettable wedding reception or event. The elegant Aldrich House is located on the beautiful and historic East Side of Providence. We offer a lovely sitting room, and a reception area serves as the foyer entrance to the 800 square foot ballroom with four French doors opening to large and beautifully landscaped grounds.

Reserve your event or wedding now and receive twenty percent off your rental.

For more information or a personal tour, please contact Ms. Renata Luongo at 401.331.8575 ext. 49 or rluongo@rihs.org.





110 BENEVOLENT STREET
PROVIDENCE, RI 02906

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THERE'S A TIME EACH YEAR
THAT WE ALWAYS HOLD DEAR,
GOOD OLD SUMMER TIME;
WITH THE BIRDS AND THE TREES'ES
AND SWEET SCENTED BREEZES,
GOOD OLD SUMMER TIME...

"IN THE GOOD OLD SUMMER TIME"
1902, MUSIC BY GEORGE EVANS

AND LYRICS BY REN SHIELDS



CONCERTS UNDER THE ELMS 2011

- June 30** THE AMERICAN BAND
Patriotic music and "pops" repertoire
- July 14** DUKE ROBILLARD BAND
Classic blues, R&B, and swing
- July 21** PENDRAGON
Celtic-inspired music
- July 28** THE DRIFTWOODS
Beach Boys tribute band
- August 4** GREG ABATE JAZZ QUARTET
Swing and Jazz
- August 11** ATWATER-DONNELLY BAND
Traditional American
folk music and dance

Adults \$8. RIHS members and children under 12 Free.

All concerts begin at 6:30 pm on the John Brown House
Museum lawn, 52 Power Street, Providence.
For information call 401-331-8575, ext. 33 or
mlupham@rihs.org.

Spring Events 2011

SUNDAY, MARCH 20, 1:30-5:00 P.M.

Museum of Work & Culture

SALUTE TO SPRING CELEBRATION!

\$15 per person; Doors open at 1:00 p.m.

RSVP: Anne Conway, (401) 769-9675 or
aconway@rihs.org

SUNDAY, MARCH 27, 1:30-2:30 P.M.

Museum of Work & Culture

RANGER TALK: DEBORAH BARONAS –
WARREN MILL PROJECT

For more information: Ray Bacon,
(401) 769-9675 or rbacon@rihs.org

WEDNESDAY, APRIL 13, 6:30 P.M.

RIHS Library

ITALIAN-AMERICANS AND CIVIL RIGHTS
TULLIO D. PITASSI, Ph.D.

RSVP: Natasha Brooks, (401) 273-8107 x12
or libprograms@rihs.org

APRIL 17 TO JUNE 12

Museum of Work & Culture

WOONSOCKET HISTORICAL SOCIETY
EXHIBIT

Photographs and other artifacts of
Woonsocket Mills

THURSDAY, APRIL 21, 6:30-7:30 P.M.

John Brown House Museum

IF THESE WALLS COULD TALK...

Lafayette in America. General Lafayette
was an American idol of the 19th century
Free and open to the public

WEDNESDAY, MAY 18, 6:30 P.M.

Aldrich House

ARCHAEOLOGY: VILLAGE LIFE IN THE
NARRAGANSETT COUNTRY UP TO 1680
DR. PAUL ROBINSON

RSVP: Natasha Brooks, (401) 273-8107 x12
or libprograms@rihs.org

THURSDAY, MAY 19, 6:30-7:30 P.M.

John Brown House Museum

IF THESE WALLS COULD TALK...

Providence tour guide Rory Raven
discusses his latest book, *The Dorr War:
Treason Rebellion and the Fight for
Reform in Rhode Island*

Free and open to the public

THURSDAY, JUNE 16, 6:30-7:30 P.M.

John Brown House Museum

IF THESE WALLS COULD TALK...

Author Sarah O'Dowd, 19th Century
Providence: *'A Perfect Stronghold of the
Faith'*

Free and open to the public

JUNE 19 TO AUGUST 28

Museum of Work & Culture

Stephen Tierney Exhibit: *Nature's Gems,
Jewels and Treasures of the Natural World*

SUMMER WALKS: HISTORICAL
WALKING TOURS OF PROVIDENCE
JUNE 15 TO OCTOBER 15

John Brown House Museum

For more information: Barbara Barnes:
(401) 273-7507 x62 or bbarnes@rihs.org
www.rihs.org

TUESDAY THROUGH SATURDAY
AT 11:00 AM

BENEFIT STREET: A MILE OF HISTORY
Adults, \$12; Seniors and RIHS members,
\$10; Children under 12, \$6.

EVENINGS OF FULL WATERFIRE
LIGHTINGS AT 5:30 P.M.

RIVERWALK: BEFORE THE FIRES ARE LIT
Presented in collaboration with Water-
Fire Providence
Reservations required: \$10 per person

TUESDAYS AND FRIDAYS AT 10:00 A.M.
IN AUGUST

ART AND THE CITY
\$10 per person.
All tours are 60-90 minutes.



SPECIAL WALKING TOURS

\$10 PER PERSON

SATURDAY, MARCH 19 AND AUGUST 20
AT 11:00 AM

John Brown House Museum

CELEBRATING H.P. LOVECRAFT:
A LIBRARY WALK

SATURDAY, MAY 28 AND AUGUST 6,
NOVEMBER 12 AT 10:00 AM

John Brown House Museum

PERSONALLY PROVIDENCE
Guest Guide: Patti Cassidy, filmmaker
& urban art historian

SATURDAY, JUNE 18 AND SEPTEMBER 17
AT 10:00 A.M.

John Brown House Museum

PERSONALLY PROVIDENCE
African-American History on
College Hill
Guest Guide: Ray Rickman, historian
& community activist

SATURDAY, JULY 2 AT 11:00 A.M.

**George M. Cohan Plaza, corner
Wickenden and Governor Streets**

GEORGE M. COHAN WALKING TOUR
Celebrating the Fox Point neighborhood
and life of George M. Cohan